

# Ministry Model

I. Goal – To encourage and enable each individual to actively participate in corporate worship.

A. Choosing music

1. Continue with mix of styles-traditional and contemporary
2. Introduce new music which fits the overall theological thrust of our ministry as well as fits into a particular service.
3. Choosing seasonal musicals that are worshipful and focused on leading worship.

B. Personnel

1. Continue to recruit new participants
  - a. college students
  - b. make a list of people who used to be in choir
  - c. have choir members suggest and invite friends
2. Combining talent into groups
  - a. vocal
  - b. instrumental

C. Exploring ways to incorporate non-musical forms of worship

1. Readings and drama
  - a. Use of more responsive readings and prayers
  - b. Explore the possibility of creating a drama team
2. Visual
  - a. Art units with kids and teens that are displayed in the church – maybe with liturgical themes
  - b. Using art in worship – without iconography
3. Print/Internet
  - a. Faith stories featured monthly in print and on the internet
  - b. Special devotional books for Advent, Easter, Lent including reading, Scripture passage, worship song or hymn

II. Goal – matching individual and group talents to build a worshipping community.

A. Sanctuary choir

1. Recruitment
2. Fall and Spring service projects
3. More fellowships
4. Worship musical before summer break (possibly do it at Penn Ave)

B. Orchestra

1. Recruitment
2. Fellowships
3. Ensembles

C. Band

1. College kids plug in
2. Fellowships

D. Handbells

1. Small ensembles used for Christmas/Easter
2. New director?